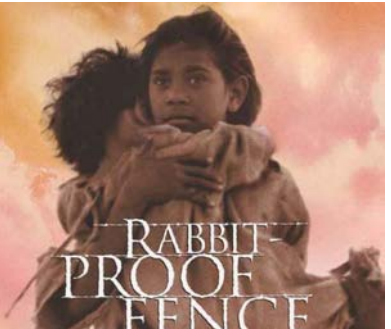





# London Radical Film Club Programme 2018 to 2019

Date	Name of Film	Description
<p>Monday 10<sup>th</sup> September 2018 At 7:00 pm</p>	<p>Rabbit Proof Fence</p> 	<p>Three mixed-race girls are torn brutally from their Aboriginal mother and sent over a thousand miles away to a training camp for domestic workers as part of a government policy to integrate them into white society. Linking the camp and their distant home territory is a vast rabbit-proof fence, which stretches from one coast to another and just might help the girls find their way back. Trailer: <a href="https://youtu.be/Lbnk8wSVMaM">https://youtu.be/Lbnk8wSVMaM</a></p>
<p>Monday 8<sup>th</sup> October 2018 At 7:00 pm</p>	<p>Salute</p> 	<p>In 1968 two United States athletes, Tommie Smith and John Carlos, give the black power salute from the victory podium after the 200 metres final. This film focuses on the third man on the podium, silver medal winner Peter Norman, who showed his support for Smith and Carlos by donning an "Olympic Project for Human Rights" (OPHR) badge. It was also Norman who suggested to Smith and Carlos that they share the black gloves used in their salute, after Carlos had left his gloves in the Olympic Village. This is the reason for Smith raising his right fist, while Carlos raised his left. Asked later about his support of Smith and Carlos' cause by the world's press, Norman said he opposed his country's government's White Australia policy. The film documents the subsequent reprimand of Norman by the Australian Olympic authorities, and his ostracism by the Australian media.. Trailer: <a href="https://youtu.be/k9NsN0ybTec">https://youtu.be/k9NsN0ybTec</a></p>
<p>Monday 12<sup>th</sup> November 2018 At 7:00 pm</p>	<p>Riff Raff</p> 	<p>Ken Loach kicked off a decade's worth of acclaimed cinema with this surprisingly comic tale of working class labourers on a North London building site, written by Bill Jesse, a real-life construction worker who died before the film's release. Scottish ex-con Stevie (Robert Carlyle) finds work on a non-union site converting a hospital into luxury flats. Like most of his co-workers, Stevie is homeless and finds a place to live by squatting in an abandoned building. The crew is exploited by its supervisors and endures unsafe conditions, and pay is so low that the men use false names so that they won't have to pay taxes. Trailer: <a href="https://youtu.be/6TkyRQkpEtl">https://youtu.be/6TkyRQkpEtl</a></p>
<p>Monday 10<sup>th</sup> December 2018 At 6:00 pm</p>	<p>Reds</p> 	<p><i>Reds</i> is a 1981 American epic historical drama co-written, produced, and directed by Warren Beatty. The picture centers on the life and career of John Reed, the journalist and writer who chronicled the Russian Revolution in his book <a href="#"><i>Ten Days That Shook the World</i></a>. Trailer: <a href="https://youtu.be/kUVGXUBPFbc">https://youtu.be/kUVGXUBPFbc</a></p>

# London Radical Film Club Programme 2018 to 2019

Date	Name of Film	Description
<p>Monday 14<sup>th</sup> January 2019 At 7:00 pm</p>	<p><b>The Act of Killing</b></p> 	<p>Academy Award-nominated documentary about members of the Indonesian death squads who tortured and killed over 500,000 people throughout 1965 and 1966. Director Joshua Oppenheimer meets with Anwar Congo, a man who is proud and boastful of his involvement in the killings and who still lives alongside relatives of the people he has murdered. In an attempt to understand Anwar's attitudes towards the atrocities he personally committed, Oppenheimer asks that he recreate some of his more memorable killings with the help of the film crew and equipment. What transpires is a surreal and harrowing look at one of the most terrible acts of genocide which encourages reflection not only from the spectator but the participants themselves  <b>Trailer:</b> <a href="https://youtu.be/SD5oMxbMcHM">https://youtu.be/SD5oMxbMcHM</a></p>
<p>Monday 11<sup>th</sup> February 2019 At 7:00 pm</p>	<p><b>Persepolis</b></p> 	<p>Animated biographical comedy-drama film based on Marjane Satrapi's autobiographical graphic novel of the same name. The film was written and directed by Satrapi with Vincent Paronnaud. The story follows a young girl as she comes of age against the backdrop of the Iranian Revolution. The title is a reference to the historic city of Persepolis.  <b>Trailer</b> <a href="https://youtu.be/3PXHeKuBzPY">https://youtu.be/3PXHeKuBzPY</a></p>
<p>Monday 11<sup>th</sup> March 2019 At 7:00 pm</p>	<p><b>An Evening of Radical Short Films</b></p>	<p><b>An Evening of Radical Short Films</b>  Our short films are a perennial favourite originally put on because people were often late for the main show now they are a staple everyone turns up for so tonight will be all shorts not sure what yet but expect themes like animations, life stories and a radical future</p>

Date	Name of Film	Description
<p>Monday 8<sup>th</sup> April 2019 At 7:00 pm</p>	<p>North Country</p> 	<p>Drama directed by Niki Caro, starring Charlize Theron, Frances McDormand, Sean Bean, Richard Jenkins, Michelle Monaghan, Jeremy Renner, Woody Harrelson, and Sissy Spacek. Screenplay by Michael Seitzman was inspired by the 2002 book <i>Class Action: The Story of Lois Jenson and the Landmark Case That Changed Sexual Harassment Law in America</i> Trailer: <a href="https://youtu.be/jXkVQm0QPyy">https://youtu.be/jXkVQm0QPyy</a></p>
<p>Monday 13<sup>th</sup> May 2019 At 7:00 pm</p>	<p>Dispossession: The Great Social Housing Swindle</p> 	<p>In 2017 housing rose to the top of the British political agenda for the first time in a generation. But despite the media spotlight, few stories examined the catastrophic long-term failures that resulted in a chronic shortage of social housing in the United Kingdom. The film explores the agenda behind the neglect, demolition and regeneration of council estates in the U.K. over the past thirty years. The film reveals how individuals and communities are fighting against the state and private developers, as they try to save their homes from demolition, while investigating the decisions that turned a crisis into a tragedy. Dispossession is the story of people who know that housing is not an expensive luxury, but a fundamental human right. Trailer: <a href="https://vimeo.com/214739731">https://vimeo.com/214739731</a></p>
<p>Monday 10<sup>th</sup> June 2019 At 7:00 pm</p>	<p>Letter to Brezhnev</p> 	<p>Two Soviet sailors, Peter and Sergei, go ashore in Liverpool to spend one night on the town. Peter can speak a minimal amount of English but it's enough to make contact with two Liverpool natives, Elaine and Theresa. Elaine and Peter immediately fall in love with each other, but the night is short and they must leave with the ship. Elaine can't forget him and writes a letter to Soviet General Secretary Leonid Brezhnev, asking him to make it possible for them to reunite. Trailer: <a href="https://youtu.be/7bWUb8hksMA">https://youtu.be/7bWUb8hksMA</a></p>
	<p>Venue and details:</p>	<p>Unless otherwise stated all films are shown at <b>The Calthorpe Arms</b> 252 Grays Inn Road, London, WC1X 8JR <b>And new start time</b> 7:00 Sharp Suggested £5 entrance as we would like to pay film makers <b>Email</b> <a href="mailto:radfilm2017@gmail.com">radfilm2017@gmail.com</a> if you would like to be added to our mailing list <b>Facebook:</b> <a href="https://www.facebook.com/Radical-Film-Club-131505340850103/">https://www.facebook.com/Radical-Film-Club-131505340850103/</a></p>